

2024 FALL ORCHESTRA AUDITIONS

OBOE

Be sure to first visit this link for more information about the audition process.
<https://www.unl.edu/band/orchestra-audition-information>

- Auditions for placement in University of Nebraska-Lincoln fall semester concert ensembles (Orchestra, Wind Ensemble, and Symphonic Band) will occur during the first week of classes.
- Those students (oboe majors, oboe minors and non-majors) wishing to play in the UNL Orchestra must audition on Tuesday, August 27 in room 105 at 5 pm. (If you are not sure what ensemble you wish to be in simply come to this audition on Tuesday, August 27.)
- For information on audition procedures for the auditions that were formulated by Dr. Barber and Professor Falcone for Wind Ensemble and Symphonic Band, please go to this web link on the UNL Bands website:
https://www.unl.edu/band/concert_audition.shtml
- All oboe MUSIC MAJORS must prepare all four of the excerpts for the audition. You still may be considered to play an auxiliary role in one of the ensembles – such as English horn, but there is no repertoire needed on English horn at this audition.
- All oboe minors who do not wish to be in the Symphony Orchestra may audition only on the excerpts no. 1 (Stravinsky, Pulcinella, VI, Gavotta, Theme and Variation 1), and no. 2 (Strauss, Don Juan, excerpt beginning at rehearsal L).
- Please listen to recordings of each excerpt so you choose appropriate tempi, know the style, etc. *See suggested links to YouTube recordings that are listed below.*
- Arrive before 5:00pm and be prepared to play (instrument together and warmed up).
- A warmup room will be announced that day.

**Oboe Auditions for Orchestra will take place in Westbrook Music
Building Room 105
Tuesday, August 27, 2024, from 5:00 to 6:00 pm**

Suggested You Tube links to recordings for excerpts...

(page numbers refer to the text, "Orchestral Excerpts for Oboe" edited by John Ferrillo)

No. 1. Stravinsky, "Pulcinella Suite, VI. Gavotta, Variazione 1a, p. 82

L.A. Chamber orchestra conducted by Jaime Martin -

https://www.youtube.com/watch?v=J_E7w9P8x5o

Oboe excerpt starts at 15:20

No. 2. Strauss, Don Juan, slow excerpt beginning at rehearsal L, p. 79

Berlin Philharmonic with oboist Albrecht Mayer

<https://www.youtube.com/watch?v=Tlr6F-GETvY>

No. 3. Strauss, Don Juan, fast excerpt at measure 1 till measure 36, p. 77

Frankfort Radio Symphony Orchestra with Andrés Orozco-Estrada conducting

<https://www.youtube.com/watch?v=XG4uBRBMdzY>

No. 4. Bizet, Symphony in C, excerpt beginning at rehearsal 8. (Use b natural instead of b flat!), p. 39

Netherlands Chamber Orchestra – with B naturals! – with no conductor!

<https://www.youtube.com/watch?v=STvVanu1fQU>

Oboe excerpt at rehearsal 8 starts around 22:40

Please fill-out this form below and bring to your audition.

UNL Orchestra Audition Form

Name: _____

Phone: _____ E-mail: _____

State any known class conflicts with Major Ensembles:

If selected, I would like to play in two Major Ensembles: YES NO (circle one)

Auxiliary instrument preference/ experience:

English horn: Fine, no problem _____

No experience _____

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Fall Semester, 2024

Orchestra meets on MWF from 1:30 till 2:50 in room 130
Wind Ensemble meets on MWF from 3:30 till 4:50 in room 132
Symphonic Band meets on MWF from 1:30 till 2:50 in room 132

No. 1

Stravinsky, "Pulcinella Suite, VI. Gavotta, Variazione 1a, p. 82.

Please play the first repeat. Note that in two measures before rehearsal 78 there is an E natural for the second note. Tempo – dotted quarter note equals 100.

(left-right page break)

Variazione 1a

77 Allegretto, ♩. = 100

No. 2. Strauss, Don Juan, slow excerpt beginning at rehearsal L. Tempo – half note equals between 60 and 63. You should plan to breathe 7 before M – before the C half note. And also eighth measure after M, and twelfth measure after M. Play until letter N.

R. Strauss — Don Juan

3

Oboe I.

a tempo, ma tranquillo
Solo

p sehr getragen und ausdrucksvoll

L 3

2 M

espr.

cresc. *dim.*

6

pp *molto espr.* *molto*

3

dim. ppp *espr.* *dim.*

N *molto tranq.* 4 *molto dim.* 3 *string.* *a tempo*

pp Solo *f* *ff*

capitato

No. 3. Strauss, Don Juan, fast except at measure 1 until measure 36. Tempo is half note equals 84.

Oboe I.

Allegro, molto con brío.

The musical score for Oboe I in Strauss's Don Juan, measures 1 through 36. The piece is in 2/4 time and the key signature has two sharps (D major). The tempo is marked 'Allegro, molto con brío'. The score consists of six staves of music. It begins with a *ff* dynamic and features numerous triplets and slurs. A first ending bracket labeled '1' spans measures 15-18. A second ending bracket labeled '2' spans measures 25-28. A section marked 'A' begins at measure 29. The dynamics fluctuate, including *f*, *f cresc.*, and *ff*. A section marked 'B' begins at measure 35. The score concludes with the markings *tranqu.* and *flexibile*.

No. 4, Bizet Symphony in C, excerpt beginning at rehearsal 8. Feel this in one – tempo is dotted half note equals 126. Even though there are B flats marked four times, please play them as B naturals in the audition. And yes, this is intended to be played in ONE breath!

(see next page)

Musical score for the first system, measures 8-10. The score is written on a grand staff with two treble clefs. Measure 8 is marked with a box containing the number 8 and a dynamic marking of *p*. Measure 9 is marked with a box containing the number 9 and a dynamic marking of *ppp*. Measure 10 is marked with a box containing the number 10 and dynamic markings of *cresc. - - p* and *cresc. molto*. The music consists of a single melodic line in the upper treble clef.

(A left-right page break appears here in the part.)

Musical score for the second system, measures 11-13. The score is written on a grand staff with two treble clefs. Measure 11 is marked with a box containing the number 11 and a dynamic marking of *pp*. Measure 12 is marked with a box containing the number 12 and a dynamic marking of *f*. Measure 13 is marked with a box containing the number 13 and a dynamic marking of *f*. The music consists of a single melodic line in the upper treble clef. The system concludes with a first ending (1.) and a second ending (2.) leading to a repeat sign.

f
Da capo
il Minuetto