

**Tenor Trombone Audition Excerpts
University of Nebraska
Fall 2024**

Audition Repertoire:

- 1. Solo-David-Concertino mvt. 1**
- 2. Excerpts-Mozart-Tuba Mirum
Wagner-Die Valkyrie (B Major section)
Berlioz-Hungarian March**



Concertino

Property Of
Andy Converse

Trombone

Trombone Solo with Piano Accompaniment

FERDINAND DAVID, Op. 4
Revised by Robert Mueller

Allegro maestoso. (♩ = 126)

Viol. ^{m 38} ¹¹⁰⁻¹¹²

37 **A Solo.**

38 39 40 41 *ff* *p*

mf *cresc.*

4 **B** *f* *ff* *dimin.* *p*

cresc.

poco ritard. **C a tempo** Viol. *mf* *p*

4 5 6

Solo. *p dolce*

mf *p*

f *f* *p*

ff *dolce p*

D 25 *ff*

cresc. *f*

Nº 2 Tuba mirum

Andante

Solo

Musical score for Tuba mirum, measures 1-28. The score is written in 12/8 time with a key signature of one flat. It features a solo line with various dynamics including *f*, *fp*, and *p*. Measure numbers 8, 15, 27, and 28 are indicated. There are large bracket-like markings on the first and third staves.

Wagner - Die Valkyrie

Musical score for Wagner - Die Valkyrie, measures 1-14. The score is written in 12/8 time with a key signature of two sharps. It features a solo line with various dynamics including *f*, *più f*, and *ff*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 14 are indicated. There are large bracket-like markings on the second and fourth staves. The word "Cello." is written at the bottom of the final staff.

3 11 Fag. 12 13 14 Viol. I. p

4 poco cresc. - mf mf cresc. ff ff

ff ff

5

Berlitz - Hungarian March