



UNIVERSITY OF NEBRASKA-LINCOLN

DEPARTMENT OF ENGLISH:

LITERARY AND CRITICAL THEORY CONCENTRATION

RECOMMENDED COURSES

English 270: Literary and Critical Theory

English 275: Introduction to Rhetorical Theory

English 373: Film Theory and Criticism

English 375: Theorizing the Digital

English 471: Advanced Theory

English 475: Rhetoric

English 475A: Rhetorical Theory: Women Writers

English 478: Digital Archives and Editions

RECOMMENDED READING

Journals, Blogs, Books, etc.

Jeffrey T Nealon and Susan Searls Giroux. *The Theory Toolbox: Critical Concepts for the New Humanities*

Lois Tyson. *Critical Theory Today: A User Friendly Guide*

Hans Bertens. *Literary Theory: The Basics*

The Norton Anthology of Theory & Criticism

CAREER OPPORTUNITIES

College Professor

Cultural Critic/Writer

Cultural Worker

Teacher

RECOMMENDED EXPERIENCES

Internships, Volunteering, Publishing, etc.

“Humanities on the Edge” lecture series (Like on Facebook)

UCARE research

Interdisciplinary Arts Symposium
<http://www.unl.edu/ias/>

Minor in Philosophy

Intern at the University of Nebraska Press

RECOMMENDED READING, CONT.

Examined Life (DVD, dir. Astra Taylor)

The Pervert’s Guide to Cinema (DVD, dir. Sophie Fiennes)

Derrida (DVD, dir. Kirby Dick and Amy Ziering)

Zizek! (DVD, dir. Astra Taylor)

PROFESSORS, LECTURERS, & WRITERS TO KNOW

Marco Abel

Robert Brooke

Tom Gannon

Rhonda Garelick

Matt Jockers

Steven Ramsey

Roland Végső

Stacey Waite

Find more career possibilities at: <http://whatcanidowiththismajor.com/major/english>